

AY 22-23 Required Foundation Supplies

This list includes all of the required supplies for Foundation studio courses. Every attempt is made to save money while ensuring students have what they need for class. Some supplies are ordered in bulk and paid for with lab fees. Some supplies are provided by MECA&D. Some supplies can be used for multiple classes (such as the external harddrive that can be used for both FN101 & FN110).

FALL SEMESTER:

FN 113, Two-Dimensional Design

1 package of Hygloss Black Silhouette paper (10x15" is the usual size, other sizes will work as well)

ArtMart carries this, Blick Link here:

<https://www.dickblick.com/products/hygloss-black-silhouette-paper/>

Tracing Paper- minimum 9" x 12" or larger pad

Elmers Repositionable glue stick (must be this exact type)

Rubber cement (small container)

X-Acto knife with extra blades (#11 size, this is the most common size)

Cutting Board (chipboard will work but will need to be replaced several times, self-healing cutting board is better but more expensive)

12" steel cork-backed ruler

Scissors

Black fine point marker (sharpie or micron pigma)

Mechanical Pencil

White Plastic Eraser

1 box clear pushpins (no colors! Must be clear!)

Clear scotch tape

Notebook

Box to carry your supplies

Circle making devices (things you can trace to make a variety of sizes of circles such as yogurt tops, coins, plastic bowls, bottle caps, rolls of tape, hubcaps, crop circles, Frodo's ring, planets, etc. etc.)

Useful but not required:

12" c-thru ruler for measuring and positioning

Retractable utility knife

Circle template

Triangle, 12" on one side

Magazines (for collage)

FN 109 3D Materiality

Students choose from an exciting variety of combinations of sections of Materiality.

All materials will be provided to students.

3D: Materiality : Ceramics & Woodworking
3D: Materiality : Metals-Ceramics & Metals
3D: Materiality : Sculpture & Metals
3D: Materiality : Sculpture & Textiles
3D: Materiality : Woodworking & Textiles
3D: Materiality: Textile & Woodworking

FOUNDATIONS OF DIGITAL IMAGING

- Students choose from 1 of 3 possible sections:
- Digital Imaging & Fabrication
- Digital Imaging: Painting & Drawing
- Digital Photography.

All Sections:

Required: External hard drive, [such as the one linked here](#). (keep in mind this will also be used in the spring in FN110; Space & Temporality.)

Optional:

Digital camera

Wacom small or medium drawing tablet

FN 101 Digital Imaging & Fabrication

Required:

Sketchbook

The following required items are also required for other studio courses such as 2D

Design and Drawing, you do not need to purchase duplicates for each class:

Pencil, eraser, scissors, and X-Acto knife & blades.

Optional:

Digital camera

Students may choose to purchase a tablet or check one out from MECA&D. When a tablet is checked out, the students will be held responsible for the care and maintenance of these tablets. The proper model to purchase is the Wacom Intuos Medium or Small (Medium is strongly recommended). Other models/options must be approved by the instructor for use in the class. Discount tablets are available through [creationengine.com](#).

FN 101 Digital Imaging: Drawing & Painting

Students may choose to purchase a tablet or check one out from MECA&D. If checked out, students will be held responsible for the care and maintenance of these tablets. The proper model to purchase is the Wacom Intuos Medium or Small (Medium is strongly recommended). Other models/options must be approved by the instructor for use in the class. Discount tablets are available through [creationengine.com](#).

FN 101 Digital Imaging: Photography

Cameras

Cameras are required for the photography section of digital imaging. You may choose to either buy a camera or check one out through MECA&D. Cameras must be able to create "raw files." This can be found under the camera specifications under the subtitle of file formats, look for the word RAW. The cameras must also be capable of manual controls. Contact the instructor or Foundation Chair (Ben Spalding, he/him/his, bspalding@meca.edu) with questions.

Paper

Some paper will be provided, but students must purchase one roll of paper found at the following link:

http://www.bhphotovideo.com/c/product/464032-REG/Epson_S042077_Premium_Luster_Photo_Paper.html

SPRING SEMESTER:

DR 100, Introduction to Drawing AND Honors DR110

Instructors may announce additional supplies during the semester.

- 1 Drawing board – must be large enough to fit 19 x 24 inch paper with room around the sheet. Most hardware stores that carry lumber can cut a piece of masonite, birch plywood, or other smooth material.
- 4 large Rex or Bulldog type paper holding clips
- 1 box of 100 clear push pins for mounting drawings for viewing and critique
- 1 artist's chamois skin or 12" square flannel rag (vegan option)
- 1 18 x 24" Penny Weight bond pad (or ARTMART approved equivalent)
- 1 large kneaded eraser
- 1 large gum eraser (tan colored, crumbly, easy on paper)
- 1 large pink eraser (with beveled edges)
- 1 large white eraser (Staedler brand)
- 1 fishing tackle, makeup, or similar compartmented box for organizing and carrying drawing supplies.
- 1 18" x 24" rough newsprint pad
- 1 cardboard or store bought portfolios measuring 20"x 26" approx.(no smaller)
- 1 Retractable Utility Knife (can be the same one required by other foundation classes)
- 1 box (soft) vine charcoal
- 1 box (12 sticks) charcoal pastels – sometimes called "charkole", and sometimes called charcoal pastels
- 1 Bottle of India ink
- 1 Bamboo Brush (sz 6, inexpensive bamboo type)
- 1 Bamboo sketch pen/reed pen
- 1 Masking tape – 1" thickness

Additional supplies will be required from various sections, these supplies may include:

- Soft rags – an old T-shirt torn up
- Small jar with lid
- Small plastic palette
- Black and white tempura

RI 108, Research & Inquiry, *Studio*

Students choose from an exciting variety of sections. Supplies will vary based on your chosen section. Faculty will announce section-specific supplies, totalling no more than \$50, on the first day of class.

FN 110, Space and Temporality

Earbuds or headphones, These may not be bluetooth earbuds/headphones.

16GB USB Drive, [such as the one linked here](#)

Portable Hard Drive, [such as the one linked here](#) (students do not need to purchase a new one, they may use the one required for FN101 Digital Imaging)

Hold onto your FN113 Two-Dimensional Design supplies! Many will be needed for FN110 Space & Temporality!

Where to Get Your Supplies:

1. The Art Mart

Right across the street from MECA&D, great people, local, they usually have everything you need!

2. Artist & Craftsman

This local art store is a short drive/bus ride from MECA&D.

3. Blick

4. B&H

5. Amazon